

Alma Llanera

Traditional
arr. Wim van Maart
transcr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'15 Min.
playing time



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Alma Llanera

Traditional
arr. Wim van Maart
Brass Band Transcription
by Sandy Smith

Presto $\text{♩} = 80$

The musical score is arranged in 20 staves, each with a specific instrument label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Cymbals, Percussion Maracas, and Drum Set. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of Presto. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* (mezzo-forte) are used throughout the piece. The percussion parts include Timpani with *f marcato* and *cresc.* markings, Cymbals with *f marcato* and *cresc.* markings, and Maracas and Drum Set with *mf* markings.

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet *mf*

3rd Bb Cornet *mf*

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion Maracas

Drum Set

A

19

Soprano Eb Cornet
 Solo Bb Cornet 1/2
 Solo Bb Cornet 3/4
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion Maracas
 Drum Set
 Xylophone

The musical score consists of 17 staves. The first 15 staves are for brass instruments, and the last two are for percussion. The brass parts generally follow a similar melodic line, starting with a *cresc.* marking and reaching a *ff* dynamic by measure 24. The horn parts have a more sustained, harmonic role. The percussion parts include rhythmic patterns for maracas and a drum set, with the drum set part marked *cresc.* and *ff*. The xylophone part has a rhythmic accompaniment marked *ff*. A box labeled 'A' is positioned above the first staff at the beginning of the section.

29

Soprano Eb Cornet *mf*

Solo Bb Cornet 1/2 *mf*

Solo Bb Cornet 3/4 *mf* *leggiero*

Replano Bb Cornet *mf* *leggiero*

2nd Bb Cornet *mf* *leggiero*

3rd Bb Cornet *leggiero*

Flugelhorn *mf* *mf*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

1st Bb Trombone *mf* *leggiero*

2nd Bb Trombone *mf* *leggiero*

Bass Trombone *mf* *leggiero*

Euphonium *mf*

Eb Bass *mf*

Bb Bass *mf*

Timpani

Percussion Maracas *mf*

Drum Set *mf*

Xylophone

40

B

Soprano Eb Cornet *cresc.*

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Replano Bb Cornet

2nd Bb Cornet *cresc.*

3rd Bb Cornet *cresc.*

Flugelhorn *cresc.*

Solo Eb Horn *cresc.*

1st Eb Horn *cresc.*

2nd Eb Horn *cresc.*

1st Bb Baritone *cresc.*

2nd Bb Baritone *cresc.*

1st Bb Trombone *cresc.*

2nd Bb Trombone *cresc.*

Bass Trombone

Euphonium *cresc.*

Eb Bass *cresc.*

Bb Bass *cresc.*

Percussion
Maracas *cresc.*

Drum Set *cresc.*

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion Maracas

Drum Set

C

60

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Cymbals

Percussion Maracas

Drum Set

D

70

Soprano Eb Cornet

Solo Bb Cornet 1/2

Solo Bb Cornet 3/4

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Percussion
Maracas

Drum Set

Xylophone

79

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Replano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals

Percussion Maracas

Drum Set

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet with notes and dynamics *decresc.* and *mf*.

Solo Bb Cornet 1/2

Musical staff for Solo Bb Cornet 1/2 with notes and dynamic *decresc.*

Solo Bb Cornet 3/4

Musical staff for Solo Bb Cornet 3/4 with notes and dynamics *decresc.* and *mf*.

Replano Bb Cornet

Musical staff for Replano Bb Cornet with notes and dynamics *decresc.* and *mf*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet with notes and dynamic *decresc.*

3rd Bb Cornet

Musical staff for 3rd Bb Cornet with notes and dynamic *decresc.*

Flugelhorn

Musical staff for Flugelhorn with notes and dynamic *decresc.*

Solo Eb Horn

Musical staff for Solo Eb Horn with notes and dynamic *decresc.*

1st Eb Horn

Musical staff for 1st Eb Horn with notes and dynamic *decresc.*

2nd Eb Horn

Musical staff for 2nd Eb Horn with notes and dynamic *decresc.*

1st Bb Baritone

Musical staff for 1st Bb Baritone with notes and dynamic *decresc.*

2nd Bb Baritone

Musical staff for 2nd Bb Baritone with notes and dynamic *decresc.*

1st Bb Trombone

Musical staff for 1st Bb Trombone with notes, dynamic *sf*, and *decresc.*

2nd Bb Trombone

Musical staff for 2nd Bb Trombone with notes, dynamic *sf*, and *decresc.*

Bass Trombone

Musical staff for Bass Trombone with notes, dynamic *sf*, and *decresc.*

Euphonium

Musical staff for Euphonium with notes and dynamic *decresc.*

Eb Bass

Musical staff for Eb Bass with notes, dynamic *decresc.*, and *sf*.

Bb Bass

Musical staff for Bb Bass with notes, dynamic *decresc.*, and *sf*.

Percussion Maracas

Percussion staff for Maracas with rhythmic notation and dynamic *decresc.*

Drum Set

Drum set staff with rhythmic notation, dynamic *decresc.*, and accents.

E

99

This musical score is for a brass and woodwind ensemble, covering measures 99 through 104. The score is written in 2/4 time and features a variety of instruments. The brass section includes Soprano Eb Cornet, Solo Bb Cornet 1/2, Solo Bb Cornet 3/4, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The woodwind section includes Flugelhorn, Percussion Maracas, and Xylophone. The percussion part includes a Drum Set. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures 99, 100, 101, 102, 103, and 104. The instruments are arranged in a standard orchestral layout, with the woodwinds and percussion on the left and the brass on the right. The score is written in a clear, professional style with standard musical notation, including stems, beams, and dynamic markings.

Soprano E♭ Cornet

Solo B♭ Cornet 1/2

Solo B♭ Cornet 3/4

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Cymbals

Percussion
Maracas

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet